

MiniAmadé

Minimalistická hříčka s motivy W. A. Mozarta

Adam Klemens

Moto ostinato ♩ = 120

The musical score is arranged in four systems, each with four staves: Oboe (Ob.), Violino (Vn.), Viola (Va.), and Violoncello (Vc.). The music is in common time (C) and features a repeating eighth-note motif in the strings. The Oboe part is mostly silent, with a few notes at the end of the piece. The Violino part starts with a *p* dynamic and a *poco marcato* tempo. The Viola and Violoncello parts start with a *mp* dynamic and a *poco marcato* tempo. The score includes dynamic markings such as *p*, *mp*, and *cresc. poco a poco*. The piece is marked with a tempo of ♩ = 120.

Ob.

Vn. *p*
poco marcato

Va. *mp*
poco marcato

Vc. *mp*

Ob.

Vn.

Va.

Vc. *p*

Ob.

Vn.

Va.

Vc. *p*

Ob.

Vn. *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco*